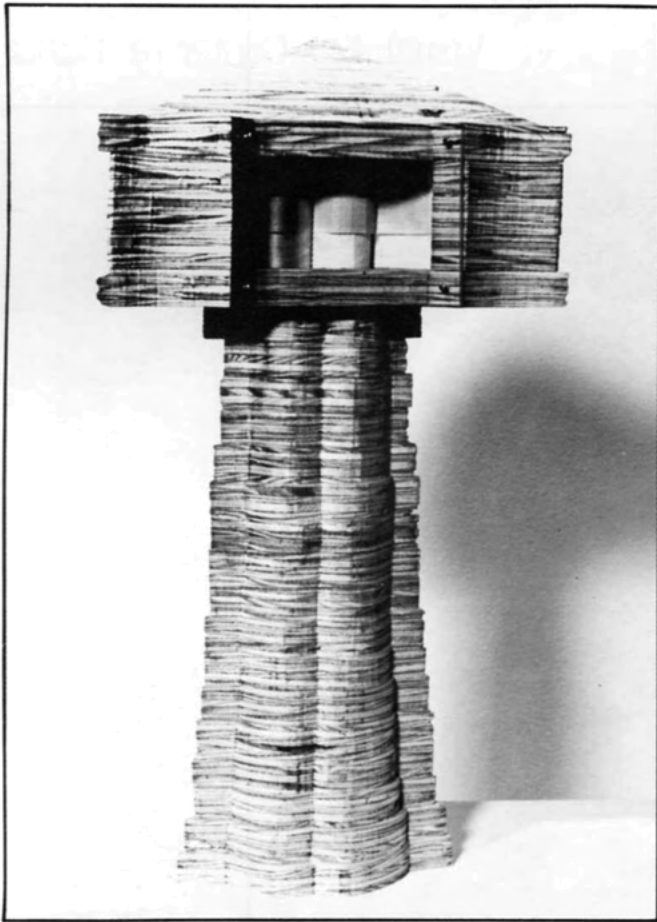


Creighton Michael *Mebmet*

Sculpture Dialogue: Anchorage and New York

Invitational Exhibition

September 9 to October 29, 1986

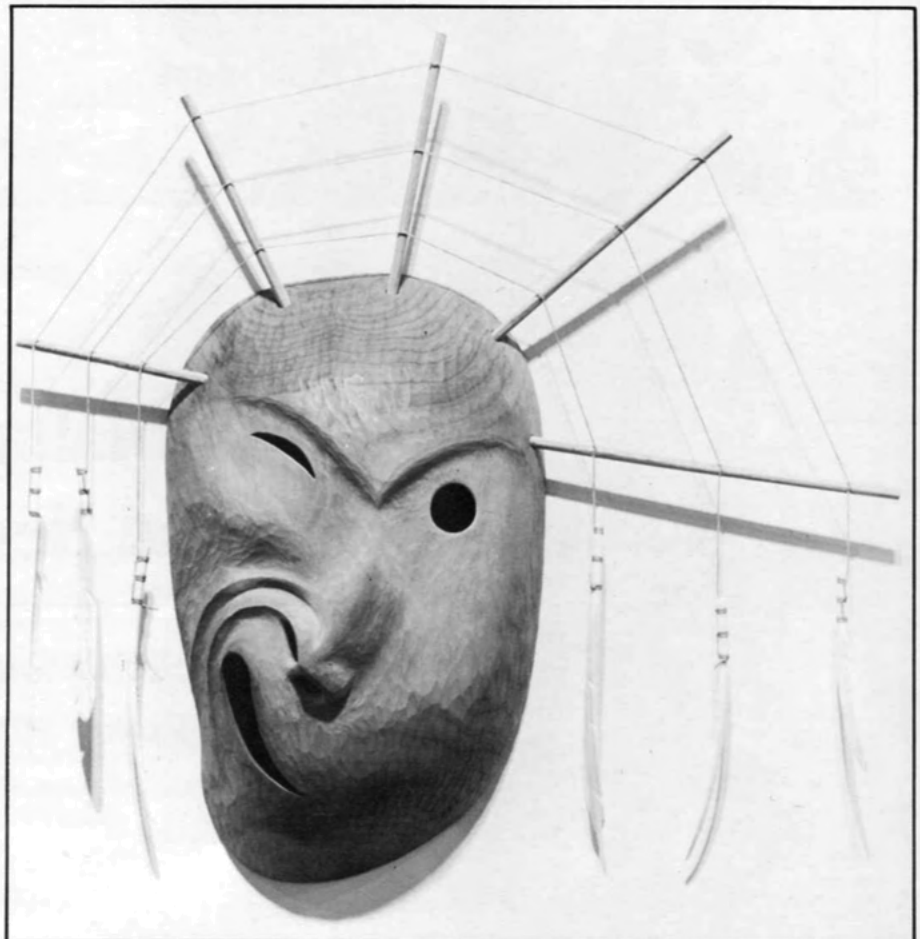


Walter Jackson **Untitled**



Tobi Kahn **Romi**

Sculpture Dialogue was exhibited at the Visual Arts Center of Alaska from September 9 through October 29, 1986 and co-curated by David Donibue of the Alternative Museum in New York City and Bill FitzGibbons of the Visual Arts Center of Alaska in Anchorage. Photographs of artwork were taken by Al Sanders.



Sylvester Ayek **Comedy Dance Mask I**



Sheila Wyne Smith *We Built This House*



Ted Gardeline *Snake in the Road*

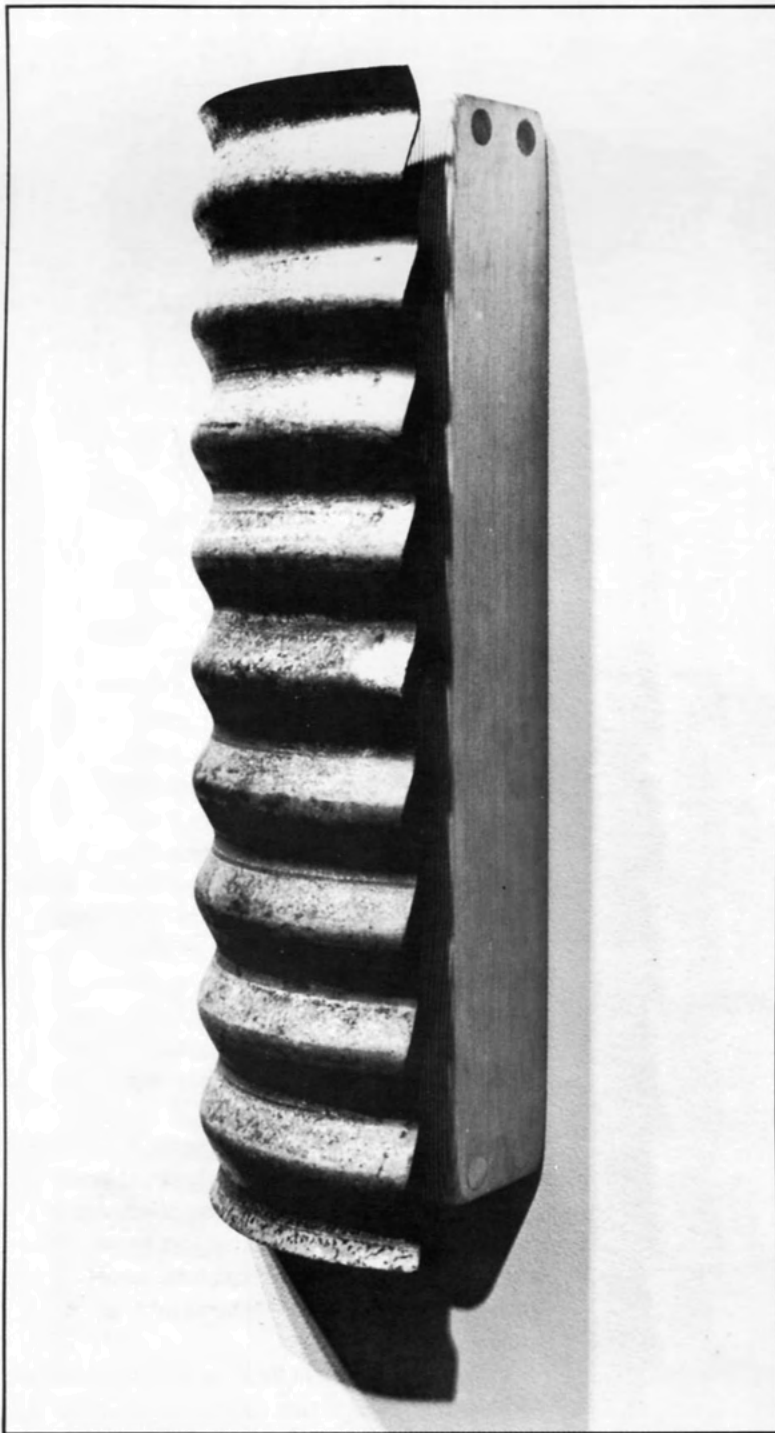
Sculpture Dialogue: Anchorage and New York is an exhibition of artwork created in extremely different physical environments separated by a continent, but this should not be mistaken as the point of the exhibit. In America, the influence of physical surroundings on the artmaking process has been greatly reduced by the electronic and printed media, combined with a highly mobile population. There are concerns and techniques that are shared by artists in every part of the country, often taking form with stylistic similarities. What has not changed from earlier times is that the most interesting artists are distinguished by what they make rather than where they live.

This exhibition focuses on sculpture as a medium and the importance of scale. Anything can be impressive on a large scale, regardless of whether it creates a viewing experience that goes beyond the sum of its parts. Small-scale sculpture demands a finely tuned integration of elements or it becomes just a nonfunctional object.

I selected the work of these New York artists because they reveal strong personal visions, not typical of the commercial mainstream. There aren't any big names in this show. The art represents a partial cross-section of New York's "underground" art community.

I would like to thank and congratulate Bill Fitz-Gibbons and the Visual Arts Center of Alaska for initiating this exhibit. Exhibits which form a network between artists and audiences on opposite sides of the country, reduce the mystique and put Anchorage and New York within the broader context of a national arts scene.

David Donihue
Alternative Museum
New York City



Bill FitzGibbons *Laminated Fir with Cover*

The Visual Arts Center of Alaska is a gallery/work space for building/creating art and showing it. The Center mounts six major exhibitions annually and hosts solo shows for Member and Center artists. Founded in 1972, the Center operates on income from memberships, contributions, grants and fees. Major contributors include the National Endowment for the Arts, the State Council on the Arts, the Municipal Arts Commission, the Atlantic Richfield Foundation, Standard Alaska Petroleum, the National Bank of Alaska and Kreielsheimer Foundation. The Center is a non-profit organization.

Checklist of the Exhibition

- Sylvester Ayek**, Alaska
"Comedy Dance Mask I", 1986
- James Bachman**, Alaska
"Dowel Maker", 1986
- Luda Borysenko**, Alaska
"Interior After de Hooch", 1986
- Ron Dagon**, Alaska
"Amazon to Arctic - The Attitude's the Same", 1986
- Mehmet Dogu**, Alaska
"Round Trip", 1986
- Dave Felker**, Alaska
"Fortnight in London", 1986
- Bill FitzGibbons**, Alaska
"Laminated Fir with Cover", 1986
- Ted Gardeline**, Alaska
"Snake in the Road", 1986
- Shelley Gelfman**, New York
"230 East 25th", 1986
- Jane Gray**, Alaska
"Kradula, accession #314692", 1986
- Ken Gray**, Alaska
"Love Trap", 1986
- Paul Hunter**, New York
"Dusk", 1986
- Walter Jackson**, New York
Untitled, 1986
- Tobi Kahn**, New York
"Romi", 1986
- Howard McCaleb**, New York
"Night Music, 1985
- Creighton Michael**, New York
"Mehmet", 1986 assisted by Mehmet Dogu
"Proto", 1986
- Charles Mingus III**, New York
"The Burial at Sea of the Bugaboos of Modern Art in the Bermuda Triangle", 1985
- Jeffrey Patrick**, Alaska
"Plane Space", 1986
- Bob Pfitzenmeier**, Alaska
"Observing an Extraordinary Phenomena II", 1986
- Tim Ryan**, Alaska
"Nanna", 1986
- Carolyn Sheehan**, New York
Untitled, 1986
- Karen Stahlecker**, Alaska
Untitled, 1986
- James Tingley**, New York
"Barrow II", 1985
- Slobodan Trajkovic**, New York
"Big Horn", 1986
- Stewart Wilson**, New York
"Persona Pyramid", 1986
- Sheila Wyne Smith**, Alaska
"We Built This House", 1986