

Selected Solo Exhibitions

- inProcess: Drawing by Creighton Michael 2000-2017, Columbus State University, Columbus, Georgia; 2018 (catalogue)
- On Drawing in process, Katonah Museum of Art, Katonah, New York; 2017
- Mining the Subjunctive, Herron School of Art and Design, Indianapolis, Indiana; 2016
- Pattern Play II: exploring process and collaboration through drawing, Biggin Gallery, Auburn University, Auburn, Alabama; 2015 travels to Murray State University, Murray, Kentucky; 2015-16 and Herron School of Art and Design, Indianapolis, Indiana; 2016
- Selective Viewing: New Work by Creighton Michael, Osilas Gallery, Concordia College, Bronxville, New York; 2015
- Pattern Play, Clifford Gallery, Colgate University, Hamilton, New York; 2014
- TAPESTRY Suite, Fine Arts Gallery, Vanderbilt University, Nashville, Tennessee; 2013
- TAPESTRY, Gallery 817, University of the Arts, Philadelphia, Pennsylvania; 2011
- MOTIF: Recent Paintings, G Gallery, Houston, Texas; 2011
- Tangible Marking: The Dimensional Drawings of Creighton Michael, Esther Massry Gallery, The College of Saint Rose, Albany, NY: 2010-11 (includes collaboration with composer, Bruce Roter)
- VIVID: New Paintings, Galerie Egelund, Copenhagen, Denmark; 2009
- CURSIVE: Creighton Michael, Belger Arts Center, Kansas City, MO; 2008 (brochure)
- Creighton Michael, Lesley Heller Gallery, NYC; 2008
- Creighton Michael: PLANE DRAWING, The Baker Center for the Arts, Muhlenberg College, Allentown, PA; 2008 (catalogue essay by Lilly Wei)
- SQUIGGLElinear, Center for the Arts, Towson University, Baltimore, Maryland; 2007 travels to the Delaware Center for the Contemporary Arts, Wilmington, Delaware; 2008
- Wavelengths: The Drawings of Creighton Michael, Hafnarborg, Hafnarfjörður; Start Art, Reykjavík, Iceland; 2008
- CIPHER, NCC Art Gallery, Norwalk Community College, Norwalk, Connecticut; 2008
- Graphite: Drawings and Installation Works, Robischon Gallery, Denver, CO; 2006 additional exhibitions 2003, 1999, 1997, 1994, 1992, 1990
- Paintings: Creighton Michael, Galerie Egelund, Copenhagen, Denmark; 2006
- Intersection: Works by Creighton Michael, The Arts Center, St. Petersburg, Florida; 2006 (catalogue)
- VantagePoint IV Creighton Michael: Patterns of Perception, Mint Museums, Charlotte, North Carolina; 2005 (catalogue)
- Articulated Spaces: Paintings by Creighton Michael, University of Richmond Museums, Richmond, Virginia; 2003
- Creighton Michael: Dialects of Line selected works 1985-2003, Collaborative Concepts, Beacon, New York; 2003 (includes a collaborative installation with composer, John Morton)
- Mark To Multiple, The von Liebig Art Center, Naples, Florida; 2003
- Haiku/Innuendo: Paintings by Creighton Michael, Neuberger Museum of Art, Purchase, New York; 2001 (brochure)
- Stitch: Works by Creighton Michael (1976-1999), Freedman Gallery, Albright College, Reading, Pennsylvania; 2001 (catalogue)
- Visual Matrix: Paintings/Drawings (1997-1999), Elmhurst Art Museum, Elmhurst, Illinois; 2001 (essay by John Brunetti)
- Intuitive Drawing: Sculpture/Drawings (1985-1999), Kim Foster Gallery, New York City; 1999 (exhibition essay by Ann Landi) additional exhibitions 1997, 1996, 1995
- Reynolds Gallery, Richmond, Virginia; 1999
- Galerie Trois Points, Montreal Canada; 1999
- Creighton Michael: Painting (1995-1998), The Queens Museum of Art at Bulova Corporate Center, Queens, New York; 1998
- Markings: Works by Creighton Michael (1985-1997), Birke Art Gallery, Marshall University, Huntington, West Virginia; 1998
- Line Play: Sculpture/Drawing (1991-1996), Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania; 1997
- Creighton Michael: Marks and Metaphor/Drawings (1990-1995), Vanderbilt University, Nashville, Tennessee; 1996 (catalogue)
- Creighton Michael: Landscape, Katonah Museum of Art, Katonah, New York; 1994 (catalogue essay by Cynthia Nadelman)
- New Sculpture and Drawings, Littlejohn Contemporary, New York City; 1992 (exhibition essay Eleanor Heartney)
- Drawing Sculpture, San Antonio Art Institute, San Antonio, Texas; 1992
- Creighton Michael: Constructions 1990, Ruth Siegel Gallery, New York City; 1991 (catalogue essay by Nancy Princenthal)
- Pence Gallery, Santa Monica, California; 1990, 1988
- Haines Gallery, San Francisco, California; 1990
- LedisFlam Gallery, Brooklyn, New York; 1989
- Nina Freudenheim Gallery, Buffalo, New York; 1988
- David Beitzel Gallery, New York City; 1988
- Art At The Edge: Creighton Michael, High Museum of Art, Atlanta, Georgia; 1987

Two Person and Collaborations

- rgbDRAWING: Pigment on Paper, a Creighton Michael and Ben Diep collaboration, Square Peg Gallery, Hastings, New York, 2016 travels to Íslensk Grafík, Reykjavík, Iceland, 2017
- VERGE: Pinkney Herbert / Creighton Michael, Fox Gallery, New York City; 2013 (brochure)
- FILAMENT: The work of Bill FitzGibbons and Creighton Michael, Ewing Gallery, UTK, Knoxville, Tennessee; 2010 (catalogue)
- EELight, a collaboration with Bill FitzGibbons, the LAB, New York City; 2006
- Dimensional Line: Recent Work by Sharon Lounden and Creighton Michael, Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York; 2004 (brochure)
- Cynthia Hawkins/ Creighton Michael, Hopper House Art Center, Nyack, New York; 1995

- Primitive Elegance: David Hall/Creighton Michael, Cheekwood Museum of Art, Nashville, Tennessee; 1987 (brochure)
- Two Sculptors: Creighton Michael, Ed Rothfarb, East Hampton Center for Contemporary Art, East Hampton, New York; 1986
- Steel and Nylon: June Lathrop and Creighton Michael, Small Walls, New York City; 1983
- From The Caves, dance collaboration with Judy Trupin premiered at Katherine Cornell Theatre, SUNY Buffalo, New York; July 1983
- Alternate Take: Mic-Nic, with Jim Nickel, Art Across the Park, Central Park, New York City; 1983

Selected Group Exhibitions

- Object Lessons: Recent Acquisitions from the Permanent Collection, Housatonic Museum of Art, Bridgeport, Connecticut; 2018
- Photo-a-Go-Go, SRO Gallery, Brooklyn, New York; 2018
- Art in Embassies Exhibition, Copenhagen, Denmark; 2018-2021
- Art in Embassies Exhibition, Budapest, Hungary; 2018-2021
- Pressing Matters: Print in the Digital Age, Washington Printmakers Gallery, Washington, D.C.; 2018
- Unwrapped! 100 Gifts for 100 Years, Memphis Brooks Museum of Art, Memphis, Tennessee; 2017
- Intercontinental Line, Abstract Project, Salon des Réalités Nouvelles, Paris, France; 2017
- POLYMORPHOSIS, The Cluster Gallery, Brooklyn, New York; 2016
- Chromatic Space, Shirley Fiterman Art Center, BMCC, New York City; 2016 (Jonathan Lippincott, curator)
- SURVEY: Texas Sculpture Group, The University Galleries, Texas State University, San Marcos, Texas; 2016
- The Onward of Art, 1285 Avenue of the Americas Gallery, New York City, 2016 (catalogue; Karen Wilkin, curator)
- Visible Histories, Morris-Warren Gallery, New York City; 2016 (brochure; Maxim Weintraub, curator)
- Endless, Entire, Five Myles, Brooklyn, New York City 2015 (brochure; Rachel Nackman, curator)
- PAST/PRESENT: Conversations Across Time, Allentown Art Museum, Allentown, Pennsylvania; 2015 (catalogue)
- Pushing the Line: Drawing in an Age of Anxiety The Arts Exchange, White Plains, New York 2013
- ABSTRACT: Selections from the Permanent Collection, Ewing Gallery, UTK, Knoxville, Tennessee; 2013
- Piet and Ida Sanders: A Life with Art, Stedelijk Museum Schiedam, Schiedam, The Netherlands; 2012
- Close Relations and a Few Black Sheep, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina; 2012
- Dimensions Variable, Waterhouse and Dodd Contemporary, New York City; 2012 (Max Weintraub, curator)
- LEAP YEAR, Ruiz-Healy Art, San Antonio, Texas; 2012
- ABSTRACTION∞, Crane Arts, Philadelphia, Pennsylvania; 2011
- American Abstract Artists 75th Anniversary, OK Harris Works of Art, New York City; 2011
- American Abstract Artists International 75th Anniversary, The Aragonese Castle of Otranto, Otranto, Italy; 2010; Galerie oqbo and the Deutsche Künstlerbund, Berlin, Germany; 2011; parisConcert, Paris, France; 2012
- Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum, Cornell University, Ithaca, New York; 2011
- EXPANSION, Robischon Gallery, Denver, Colorado; 2010
- Constructed Visions, Woodmere Art Museum, Philadelphia, Pennsylvania; 2010
- Six Centuries of Drawing: A Selection from the Vanderbilt University Fine Arts Gallery's Collection, Nashville, Tennessee; 2010
- Beneath The Surface: Excavating the Belger Collection, Belger Arts Center, Kansas City, Missouri; 2010
- Surface Tension: Pattern, Texture, and Rhythm in Art from the Collection, University of Richmond Museums, Richmond, Virginia; 2010
- Scavengers, David Winton Bell Gallery, Brown University, Providence, Rhode Island; 2009
- American Abstract Artists: Tribute to Esphyr Slobodkina, The Painting Center, New York, New York City; 2008
- Leaded: The Materiality and Metamorphosis of Graphite, University of Richmond Museums, Richmond, Virginia; 2007 travels through 2009 toured by International Arts and Artists, Washington, D.C
- Material Matter, Sideshow Gallery, Brooklyn, New York; 2007
- Monumental Drawings, Blue Star Contemporary Art Center, San Antonio, Texas; 2007 (catalogue; Barbara MacAdam, curator)
- Current, Robischon Gallery, Denver, Colorado; 2007
- GRID: Structure and Process, Krefit Gallery, Concordia University, Ann Arbor, Michigan; 2006; Wooster Arts Space, New York City; 2007
- SENSI/ABLE SPACES: Space, Art and the Environment, University of Iceland, Reykjavík, Iceland; 2006
- PAGES, I Space, University of Illinois, College of Fine and Applied Arts, Chicago, Illinois; 2005 (organized by Buzz Spector)
- Optical Simulations, Yellow Bird Gallery, Newburgh, New York; 2005
- IDEAL: Selections from the American Abstract Artists, Metaphor Contemporary Art, Brooklyn, New York; 2005
- In Line, Rockland Center for the Arts, West Nyack, New York; 2005 (brochure)
- Cursive, Tenri Cultural Institute of New York, New York City; 2005 (brochure) travels to Artist Commune, Hong Kong, China; 2007
- Synthesis: Experiments in Collaboration Grossman Gallery, Lafayette College, Easton, Pennsylvania; 2003; Axel Raben Gallery, New York City; 2004
- Art in Embassies Exhibition, Zagreb, Croatia; 2003-2006
- Art in Embassies Exhibition, Nicosia, Cyprus; 1999-2002
- End Papers: 1890-1900 and 1990-2000. Neuberger Museum of Art, Purchase, New York; 2000 (catalogue)

Curatorial, Film and Video Projects

- Uncharted: American Abstraction in the Information Age, Emily Lowe Gallery, Hofstra University Museum of Art, Hempstead, New York; 2020
- Mutual Muses: *The Collaborative Life of James Seawright and Mimi Garrard*, Clara M. Eagle Gallery, Murray State University. Murray, Kentucky; Ewing Gallery, UTK, Knoxville, Tennessee; 2018
- Blurring Boundaries: *The Women of American Abstract Artists, 1936—Present*, Clara M. Eagle Gallery, M.S.U., Murray, Kentucky; Ewing Gallery, UTK, Knoxville, Tennessee; 2018; toured by International Arts and Artists, Washington, D.C.; 2020-2023
- The Art of Rube Goldberg, toured by International Arts and Artists, Washington, D.C.; 2017-2019
- Double Dutch: the Wedding Feast, hand drawn animation by Jennifer Macdonald with an original score by David Biedenbender; 2015
- Shadows Trilogy, video drawing cycle: ShadowsSpeak, ShadowsWeave ShadowsPast, Sarah Campbell, Production Manager; Animators: Mitchell Williamson and Yan Zhang, Colgate University, Hamilton, New York; 2014
- PENCIL PUSHED: Exploring Process and Boundaries in Drawing, The Ewing and Downtown galleries, UTK, Knoxville, Tennessee; 2012 (catalogue)
- INTERSECTION, an installation by Pat Badt and Scott Sherk, The LAB, New York City; 2012 (video)
- BREATH OF WATER, an installation by Carol Mickett and Robert Stackhouse, The LAB, New York City; 2012 (video)
- SPLIT INFINITIVE: The work of Joel Carreiro and Brian Wood, Hudson Opera House, Hudson, New York, 2012
- Ö N D V E G I S S Ú L U R - POEM OF LIGHT, Bill FitzGibbons, LED Light installation of City Hall, Reykjavik, Iceland Frank Cantor, filmmaker; 2011
- Without a Name, a performance by Veronica Peña, The LAB Gallery, New York City; 2010 (video)
- FILAMENT: The work of Bill FitzGibbons and Creighton Michael, Paninat Roper editor; 2010 (video)
- BUILT: Sculptural Trends in Clay, work by Nikolai Grinchenko, Marc Leuthold, Ian Meares and Jeffrey Mongrain, OSilas Gallery at Concordia College, Bronxville, New York; 2008 (brochure)
- HORIZONS: Steinunn Thórarinsdóttir, Katonah museum of Art, Katonah, New York; 2007 travels to Dixon Gallery and Gardens, Memphis, Tennessee, 2008; San Antonio Botanical Gardens in collaboration with Blue Star Contemporary Art Center, San Antonio, Texas 2008-2009; Nathan Manilow Sculpture Park, Governor's State University, University Park, Illinois, 2009-2010; Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania, 2010; Georgia Museum of Art, Athens, Georgia, 2010-11; Knoxville Museum of Art in partnership with UTK, Knoxville, Tennessee, 2012; Birmingham Museum of Art, Birmingham, Alabama; 2013-14; Orlando Museum of Art, Orlando Florida, 2014-16; Herron School of Art, Indianapolis, Indiana, 2016-19 (brochures and film);
- TransHudson Project: The Cultural Landscape, Pelham Art Center, Rockland Center for the Arts, and Rye Arts Center, New York; September – November, 2006 (catalogue)

Selected Museum and Public Collections

- Akron Art Museum
- Allen Memorial Museum, Oberlin College
- Allentown Art Museum, Allentown, Pennsylvania
- Art in Embassies, U.S. State Department, Washington D.C.
- American Express, New York, New York
- AT&T, Bedminster, New Jersey
- The John and Maxine Belger Family Foundation, Kansas City, Missouri
- David Winton Bell Gallery, Brown University
- Brauer Museum of Art, Valparaiso University, Valparaiso Indiana
- The Brooklyn Museum
- The Cleveland Museum of Art
- Delaware Art Museum, Wilmington, Delaware
- Denver Art Museum
- Hafnarborg Institute of Culture and Fine Art, Hafnarfjörður, Iceland
- High Museum of Art
- Housatonic Museum of Art, Bridgeport, Connecticut
- Knoxville Museum of Art, Knoxville, Tennessee
- The McNay Art Museum, San Antonio, Texas
- Memphis Brooks Museum of Art, Memphis, Tennessee
- The Metropolitan Museum of Art, New York
- Mint Museum of Art, Charlotte, North Carolina
- Missoula Art Museum, Missoula, Montana
- Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
- Munson-Williams-Proctor Institute Museum of Art
- Museum of Modern Art, New York, Special Collections
- National Gallery of Art, Washington, D.C.
- Neuberger Museum of Art, Purchase, New York
- New York Public Library
- Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana
- The Phillips Collection, Washington, D.C.

- Progressive Corporation, Mayfield Village, Ohio
- Pfizer, Inc., New York
- R.I.S.D. Museum of Art, Providence, Rhode Island
- University of Richmond Museums, Richmond, Virginia.
- Permanent Collection, US Embassy, Beijing Embassy Annex, Beijing, China, AIE, US Department of State
- Vanderbilt University Fine Arts Gallery, Nashville, Tennessee
- Weatherspoon Art Museum, University of North Carolina at Greensboro
- Westmont Ridley-Tree Museum of Art, Santa Barbara, California
- Whitney Museum of American Art, Frances Mulhall Achilles Library Collection, New York, New York
- Yale University Art Gallery, New Haven, Connecticut
- Yellowstone Art Museum, Billings, Montana

Selected Teaching

- Visiting Artist, Columbus State University, Columbus, Georgia; 2018
- Visiting Artist, Herron School of Art and Design, Indianapolis, Indiana; 2016 (workshop/critic/lecture)
- Visiting Artist, Murray State University, Murray, Kentucky; 2015 (workshop)
- Visiting Artist, Massachusetts College of Art and Design, Boston, Massachusetts; 2015 (critic/lecture)
- Visiting Artist, Auburn University, Auburn, Alabama; 2015 (workshop/lecture)
- Visiting Assistant Professor of Art, Hunter College, New York, New York, 2005-2013
- Visiting Artist, Colgate University, Hamilton, New York 2013, 2014
- Visiting Artist, University of Mary Washington, Fredericksburg, Virginia; 2012
- Visiting Artist, University of the Arts, Philadelphia, Pennsylvania; 2011
- Visiting Artist, The College of Saint Rose, Albany, New York: 2010-11
- Visiting Artist, University of Tennessee, Knoxville, Tennessee; 2010
- Visiting Artist, Savannah College of Art and Design, Savannah, Georgia; 2010 (lecture)
- Visiting Artist, Memorial Art Gallery, University of Rochester, Rochester, New York.; 2009 (lecture)
- Visiting Artist, Montclair State University, Montclair, New Jersey; 2009 (lecture)
- Visiting Artist, Muhlenberg College, Allentown, Pennsylvania; 2008, 1999, 1991, 1986 (critic/lecture)
- Visiting Artist, Towson University, Baltimore, Maryland; 2007 (lecture)
- The Arts Center, St. Petersburg, Florida, 2005 (dimensional drawing workshops)
- Visiting Artist, Virginia Commonwealth University, Richmond, Virginia; 2003 (critic) 1999 (workshop), 1991 (lecture)
- Adjunct Faculty, Rhode Island School of Design, Providence, Rhode Island; 1986-1997, 2004 (drawing)
- Visiting Lecturer, Princeton University, Princeton, New Jersey; 2003 (adv. sculpture), 2001, 2000, 1998 (drawing)
- Visiting Artist, University of Richmond, Virginia; 2003 (lecture),
- Visiting Artist, Anderson Ranch Art Center, Aspen, Colorado; 2003 (painting workshop)
- Visiting Artist, Albright College, Reading, Pennsylvania; 2002, 2001 (lecture / critic)
- Visiting Artist, Purchase College, SUNY, Purchase, New York; 2001 (drawing) 1988 (sculpture)
- Visiting Artist, Marshall University, Huntington, West Virginia; 1998 (lecture)
- Visiting Artist, Haverford College, Haverford, Pennsylvania; 1997, 1993 (lecture)
- Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; 1995-1996
- Guest Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; 1995 (sculpture)
- Visiting Artist, Rhode Island School of Design, Providence, Rhode Island; 1991, 1986 (lecture)
- Visiting Artist, University of Colorado, Denver, Colorado; 1992 (lecture)
- Visiting Artist, San Antonio Art Institute, San Antonio, Texas; 1992 (workshop)
- Visiting Artist, Hope College, Holland, Michigan; 1988 (lecture)
- Visiting Artist, Washington University, St. Louis, Missouri; 1988 (lecture)
- Visiting Artist, Atlanta College of Art, Atlanta, Georgia; 1987 (lecture)
- Visiting Artist, University of Alaska, Anchorage, Alaska; 1986 (workshop)
- Visiting Professor of Painting, SUNY, Buffalo, New York; 1985 (painting)
- Visiting Artist, University of Virginia, Charlottesville, Virginia; 1984 (lecture)