

The Blindsight Project

The Blindsight Project explores the perceptual effects of ischemic optic neuropathy, which in my case causes such optical disturbances as peripheral glimmer fused with tinted distortions, shooting flares that momentarily appear through shifting veils of muted color and fleeting appearances of translucent floating forms. Learning to navigate between “real” and illusion through a seemingly endless array of hallucinations is a continuous challenge. To help explain these occurrences, I have been developing the *Blindsight Project*. Divided into five segments, *The Blindsight Project* attempts to investigate as well as share visually my current condition. The first segment in the project is *Panorama*, which simulates my vision. Riffing on previous visual incidences is the second element, *Metaphor*. *Lens and Filter* are basically optical screens differing in that *Lens* is monochromatic while *Filter* uses limited color. Unlike the four preceding components that are photo-based, *Blindsight* employs a combination of analog and digital techniques. Translucent veneers of past marking activity are layered on concave panels to construct a perpetual narrative regarding the nature of consciousness. Viewed together, *The Blindsight Project* endeavors to convey levels of anxiety, fear and anger often associated with vision loss as it initiates a conversation on the relationship between sight and perception.

Creighton Michael, 2018

This project began at the suggestion of Dr. Jeffrey G. Odel, Neuro-Ophthalmologist and Professor of Ophthalmology at Columbia University Medical Center, New York.

Panorama



Panorama 118 AP 23 x 43" archival pigment print 2018



Panorama 218 edition of 2 23 x 43" archival pigment print 2018

Metaphor

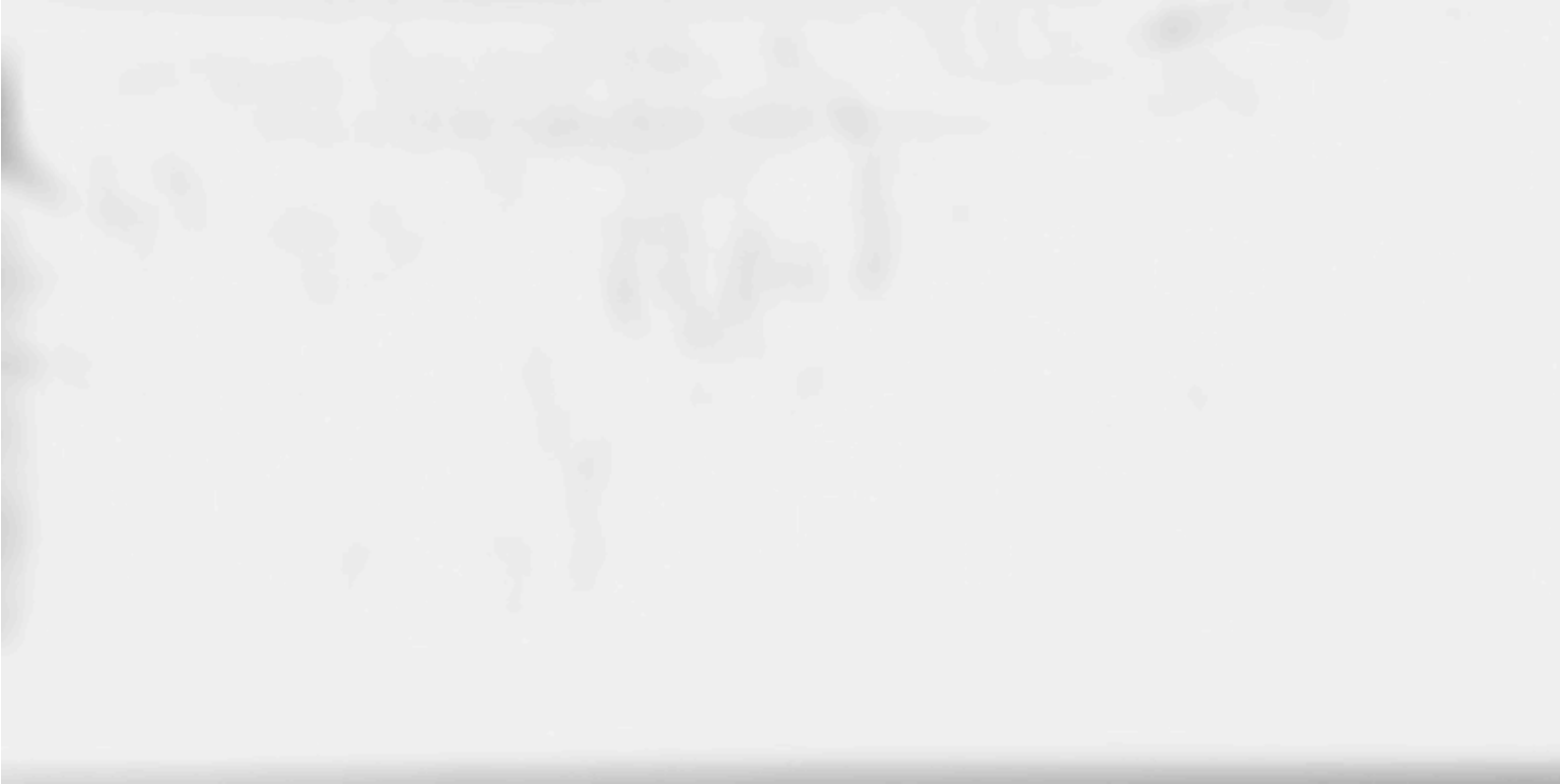


Metaphor 0418 AP 23 x 43" archival pigment print 2018



Metaphor 2218 AP 23 x 43" archival pigment print 2018

Lens



Lens 0118 AP 23 x 43" archival pigment print 2018

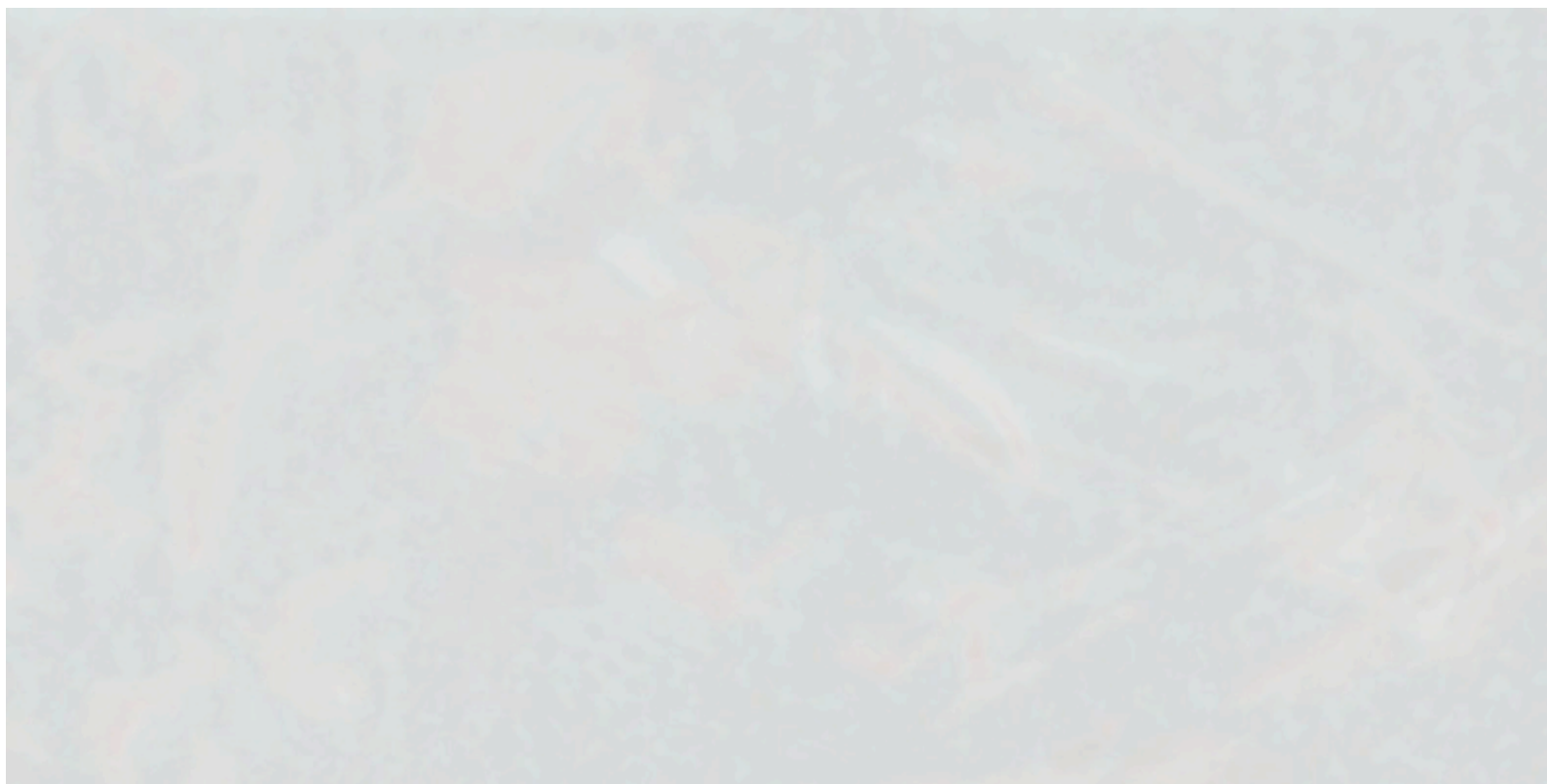


Lens 0618 AP 23 x 43" archival pigment print 2018

Filter



Filter 0718 AP 23 x 43" archival pigment print 2018



Filter 2118 Ed of 2 23 x 43" archival pigment print 2011

Blindsight panels



Left Blindsight 519 28 x 20 x 1.75" layered acrylic and digital transfer on concave panel 2019

Right Blindsight 619 28 x 20 x 1.75" layered acrylic and digital transfer on concave panel 2019