

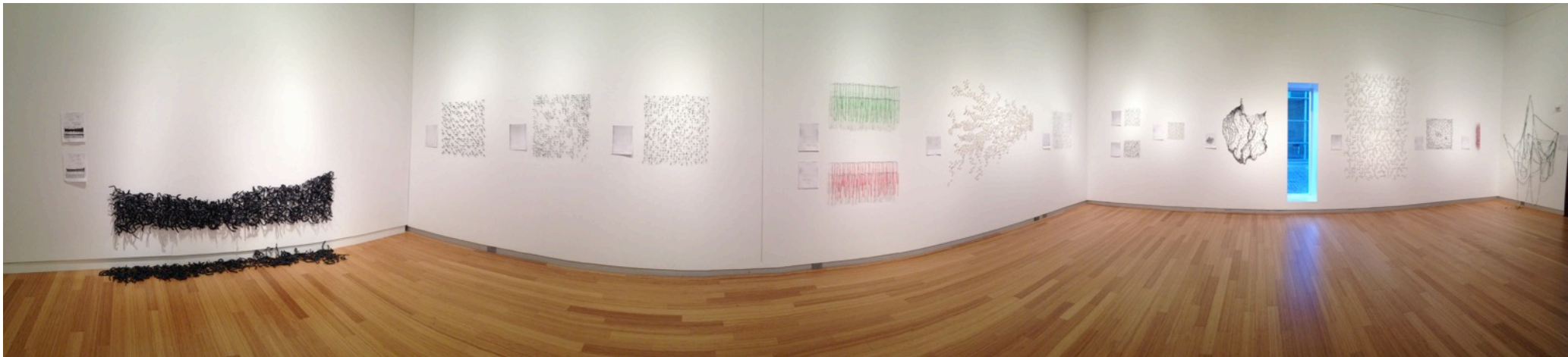
## Mining the Subjunctive: Exploration in Drawing

The Subjunctive: a verb form used to express what is contingent or possible.

For over two decades Creighton Michael has challenged conventional definitions of the basic categories of art: painting, sculpture and drawing. Through a process-driven approach built around the activity of mark making, Michael has sought to expand the possibilities of drawing while exploring its relationship to other forms of representation. Surveying twenty years of Michael's richly innovative approach, *Mining the Subjunctive* celebrates the transformative possibilities of mark making across a range of artistic media and techniques.

Max Weintraub, Gallery Director

Herron School of Art, Indianapolis, Indiana



Berkshire, Reese & Paul Galleries Herron School of Art

September 28 to November 9, 2016



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