

### Selected Solo Exhibitions

- inProcess: Drawing by Creighton Michael 2000-2017, Columbus State University, Columbus, Georgia; 2018
- On Drawing in process, Katonah Museum of Art, Katonah, New York; 2017
- Mining the Subjunctive, Herron School of Art and Design, Indianapolis, Indiana; 2016
- Pattern Play II: exploring process and collaboration through drawing, Biggin Gallery, Auburn University, Auburn, Alabama; 2015  
travels to Murray State University, Murray, Kentucky; 2015-16 and Herron School of Art and Design, Indianapolis, Indiana; 2016
- Selective Viewing: New Work by Creighton Michael, Osilas Gallery, Concordia College, Bronxville, New York; 2015
- Pattern Play: exploring process and collaboration through drawing, Colgate University, Hamilton, New York; 2013-14
- TAPESTRY Suite, Fine Arts Gallery, Vanderbilt University, Nashville, Tennessee; 2013
- TAPESTRY, Gallery 817, University of the Arts, Philadelphia, Pennsylvania; 2011
- MOTIF: Recent Paintings, G Gallery, Houston, Texas; 2011
- Tangible Marking: The Dimensional Drawings of Creighton Michael, Esther Massry Gallery, The College of Saint Rose, Albany, New York; 2010-11 (includes collaboration with composer, Bruce Roter)
- VIVID: New Paintings, Galerie Egelund, Copenhagen, Denmark; 2009
- CURSIVE: Creighton Michael, Belger Arts Center, Kansas City, Missouri; 2008
- Creighton Michael, Lesley Heller Gallery, New York, New York; 2008
- Creighton Michael: PLANE DRAWING, The Baker Center for the Arts, Muhlenberg College, Allentown, Pennsylvania; 2008
- SQUIGGLElinear, Center for the Arts, Towson University, Baltimore, MD; 2007 travels to the Delaware Center for the Contemporary Arts, Wilmington, Delaware; 2008
- Wavelengths: The Drawings of Creighton Michael, Hafnarborg, Hafnarfjörður; Start Art, Reykjavík, Iceland; 2008
- CIPHER, NCC Art Gallery, Norwalk Community College, Norwalk, Connecticut; 2008
- Graphite: Drawings and Installation Works, Robischon Gallery, Denver, Colorado; 2006 additional exhibitions 2003, 1999, 1997, 1994, 1992, 1990
- Paintings: Creighton Michael, Galerie Egelund, Copenhagen, Denmark; 2006
- Intersection: Works by Creighton Michael, The Arts Center, St. Petersburg, Florida; 2006 (catalogue)
- VantagePoint IV Creighton Michael: Patterns of Perception, Mint Museums, Charlotte, North Carolina; 2005 (catalogue)
- Articulated Spaces: Paintings by Creighton Michael, University of Richmond Museums, Richmond, Virginia; 2003
- Mark To Multiple, The von Liebig Art Center, Naples, Florida; 2003
- Haiku/Innuendo: Paintings by Creighton Michael, Neuberger Museum of Art, Purchase, New York; 2001 (brochure)
- Stitch: Works by Creighton Michael (1976-1999), Freedman Gallery, Albright College, Reading, Pennsylvania; 2001 (catalogue)
- Visual Matrix: Paintings/Drawings (1997-1999), Elmhurst Art Museum, Elmhurst, Illinois; 2001
- Galerie Trois Points, Montreal Canada; 1999
- Creighton Michael: Painting (1995-1998), The Queens Museum of Art at Bulova Corporate Center, Queens, New York; 1998

### Selected Group and Collaborations

- Pressing Matters: Print in the Digital Age, Washington Printmakers Gallery, Washington, D.C.; 2018
- Unwrapped! 100 Gifts for 100 Years, Memphis Brooks Museum of Art, Memphis, Tennessee; 2017
- rgbDRAWING: Pigment on Paper, a Creighton Michael and Ben Diep collaboration, Square Peg Gallery, Hastings, New York, 2016  
travels to Íslensk Grafík, Reykjavík, Iceland, 2017
- Intercontinental Line, Abstract Project, Salon des Réalités Nouvelles, Paris, France; 2017
- POLYMORPHOSIS, The Cluster Gallery, Brooklyn, New York; 2016
- Chromatic Space, Shirley Fiterman Art Center, BMCC, New York, NY; 2016 (Jonathan Lippincott, curator)
- SURVEY: Texas Sculpture Group, The University Galleries, Texas State University, San Marcos, Texas, 2016
- The Onward of Art, 1285 Avenue of the Americas Gallery, New York, New York, 2016 (catalogue, Karen Wilkin, curator)
- Close Readings: American Abstract Art From The Fine Arts Gallery, Vanderbilt University, Nashville, Tennessee; 2016
- Visible Histories, Morris-Warren Gallery, New York, New York; 2016 (brochure, Maxim Weintraub, curator)
- Endless, Entire, Five Myles, Brooklyn, New York; 2015 (brochure, Rachel Nackman, curator)
- PAST/PRESENT: Conversations Across Time, Allentown Art Museum, Allentown, Pennsylvania; 2015 (catalogue)
- VERGE: Pinkney Herbert / Creighton Michael, Fox Gallery, New York, New York; 2013 (brochure)
- Piet and Ida Sanders: A Life with Art, Stedelijk Museum Schiedam, Schiedam, The Netherlands; 2012
- Close Relations and a Few Black Sheep, Weatherspoon Art Museum, University of North Carolina at Greensboro; 2012
- Dimensions Variable, Waterhouse and Dodd Contemporary, New York, New York; 2012 (Max Weintraub, curator, brochure)
- FILAMENT: The work of Bill FitzGibbons and Creighton Michael, Ewing Gallery, UTK, Knoxville, Tennessee; 2010 (catalogue)
- Leaded: The Materiality and Metamorphosis of Graphite, University of Richmond Museums, Richmond, VA; 2007 travels through 2009
- EELight, a collaboration with Bill FitzGibbons, the LAB, New York, New York; 2006
- Dimensional Line: MWP Arts Institute Museum of Art, Utica, New York; 2004 (brochure)

### Selected Curatorial, Film and Video Projects

- The Art of Rube Goldberg, toured by International Arts and Artists, Washington, D.C.; 2017-2019
- Double Dutch: the Wedding Feast, hand drawn animation by Jennifer Macdonald with an original score by David Biedenbender; 2015
- Shadows Trilogy, video drawing cycle: premier screening at the Ho Tung Visualization Lab, Colgate University, Hamilton, New York; 2014
- PENCIL PUSHED: Exploring Process and Boundaries in Drawing, University of Tennessee, Knoxville, Tennessee; 2012
- INTERSECTION, an installation by Pat Badt and Scott Sherk, The LAB Gallery, New York, New York; 2012 (video)
- BREATH OF WATER, an installation by Carol Mickett and Robert Stackhouse, The LAB Gallery, New York, New York; 2012 (video)
- SPLIT INFINITIVE: The work of Joel Carreiro and Brian Wood, Hudson Opera House, Hudson, New York, 2012
- FILAMENT: The work of Bill FitzGibbons and Creighton Michael, Paninat Roper editor; 2010 (video)

## Selected Museum or Public Collections

- Akron Art Museum, Akron, Ohio
- Allen Memorial Museum, Oberlin College, Oberlin, Ohio
- Allentown Art Museum, Allentown, Pennsylvania
- Art in Embassies, U.S. State Department, Washington D.C.
- The John and Maxine Belger Family Foundation, Kansas City, Missouri
- David Winton Bell Gallery, Brown University
- Brauer Museum of Art, Valparaiso University, Valparaiso Indiana
- The Brooklyn Museum
- The Cleveland Museum of Art
- Denver Art Museum
- Hafnarborg Institute of Culture and Fine Art, Hafnarfjörður, Iceland
- High Museum of Art, Atlanta, Georgia
- Housatonic Museum of Art, Bridgeport, Connecticut
- The McNay Art Museum, San Antonio, Texas
- Memphis Brooks Museum of Art, Memphis, Tennessee
- The Metropolitan Museum of Art, New York
- Mint Museum of Art, Charlotte, North Carolina
- Missoula Art Museum, Missoula, Montana
- Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
- Munson-Williams-Proctor Institute Museum of Art, Utica, New York
- Museum of Modern Art, Special Collections, New York, New York
- National Gallery of Art, Washington, D.C.
- Neuberger Museum of Art, Purchase, New York
- New York Public Library
- Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana
- The Phillips Collection, Washington, D.C.
- R.I.S.D. Museum of Art, Providence, Rhode Island
- University of Richmond Museums, Richmond, Virginia.
- Vanderbilt University Fine Arts Gallery, Nashville, Tennessee
- Weatherspoon Art Museum, University of North Carolina at Greensboro
- Westmont Ridley-Tree Museum of Art, Santa Barbara, California
- Whitney Museum of American Art, Frances Mulhall Achilles Library Collection, New York, New York
- Yale University Art Gallery, New Haven, Connecticut
- Yellowstone Art Museum, Billings, Montana

## Selected Teaching

- Visiting Artist, Columbus State University, Columbus, Georgia; 2018
- Visiting Artist, Herron School of Art and Design, Indianapolis, Indiana; 2016 (workshop/critic/lecture)
- Visiting Artist, Murray State University, Murray, Kentucky; 2015 (workshop)
- Visiting Artist, Massachusetts College of Art and Design, Boston, Massachusetts; 2015 (critic/lecture)
- Visiting Artist, Auburn University, Auburn, Alabama; 2015 (workshop/lecture)
- Visiting Assistant Professor of Art, Hunter College, New York, New York, 2005-2013
- Visiting Artist, Colgate University, Hamilton, New York; 2013, 2014 (workshop)
- Visiting Artist, University of Mary Washington, Fredericksburg, Virginia; 2012
- Visiting Artist, University of the Arts, Philadelphia, Pennsylvania; 2011
- Visiting Artist, The College of Saint Rose, Albany, New York; 2010-11
- Visiting Artist, University of Tennessee, Knoxville, Tennessee; 2010
- Visiting Artist, Savannah College of Art and Design, Savannah, Georgia; 2010 (lecture)
- Visiting Artist, Memorial Art Gallery, University of Rochester, Rochester, New York; 2009 (lecture)
- Visiting Artist, Montclair State University, Montclair, New Jersey; 2009 (lecture)
- Visiting Artist, Muhlenberg College, Allentown, Pennsylvania; 2008, 1999, 1991, 1986 (critic/lecture)
- Visiting Artist, Towson University, Baltimore, Maryland; 2007 (lecture)
- The Arts Center, St. Petersburg, Florida, 2005 (dimensional drawing workshop)
- Visiting Artist, Virginia Commonwealth University, Richmond, Virginia; 2003 (critic) 1999 (workshop), 1991 (lecture)
- Adjunct Faculty, Rhode Island School of Design, Providence, Rhode Island; 1986-1997, 2004 (drawing, 2-D / 3-D design)
- Visiting Lecturer, Princeton University, Princeton, New Jersey; 2003 (adv. sculpture), 2001, 2000, 1998 (drawing)
- Visiting Artist, University of Richmond, Virginia; 2003 (lecture),
- Visiting Artist, Anderson Ranch Art Center, Aspen, Colorado; 2003 (painting workshop)
- Visiting Artist, Albright College, Reading, Pennsylvania; 2002, 2001 (lecture / critic)
- Visiting Artist, Purchase College, SUNY, Purchase, New York; 2001 (drawing) 1988 (sculpture)
- Visiting Artist, Marshall University, Huntington, West Virginia; 1998 (lecture)
- Visiting Artist, Haverford College, Haverford, Pennsylvania; 1997, 1993 (lecture)
- Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; 1995-1996
- Guest Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; 1995 (sculpture)