

rgb*DRAWING*: Pigment on Paper
CREIGHTON MICHAEL AND BEN DIEP

Íslensk Grafík
Tryggvagata 17, hafnarmegin
101 Reykjavik, Iceland

27 May-11 June 2017

rgbDrawing: Pigment on Paper is a unique collaboration between Creighton Michael and Ben Diep showcasing selections from recent series of digital drawings. This next generation of hybrid work was produced using a large digital format in a time capture process. Basically we were able to compress the extended activity of a drawing episode into a single image. In this current work, which incorporates elements of drawing, photography and printmaking, corrupted image patterns are used as the drawing implements in a marking technique that combines some of the mechanics employed in puppetry to expand the possibilities of drawing and to initiate conversations regarding the relationships between process and product, documentation and depiction.

Available Sizes and Editions

Small 13 x 18" on 17 x 22" paper Edition of 15 + 2 AP **Small Medium** 24 x 31" on 32 x 40" paper Edition of 12 + 2 AP +1 PP
Medium 32 x 42" on 40 x 50" paper Edition 7 + 2 AP **Large** 50 x 60" on 60 x 80" paper Edition 3 + 2 AP



DRAPE © 2016 24 x 31" on 30 x 40" paper archival pigment print



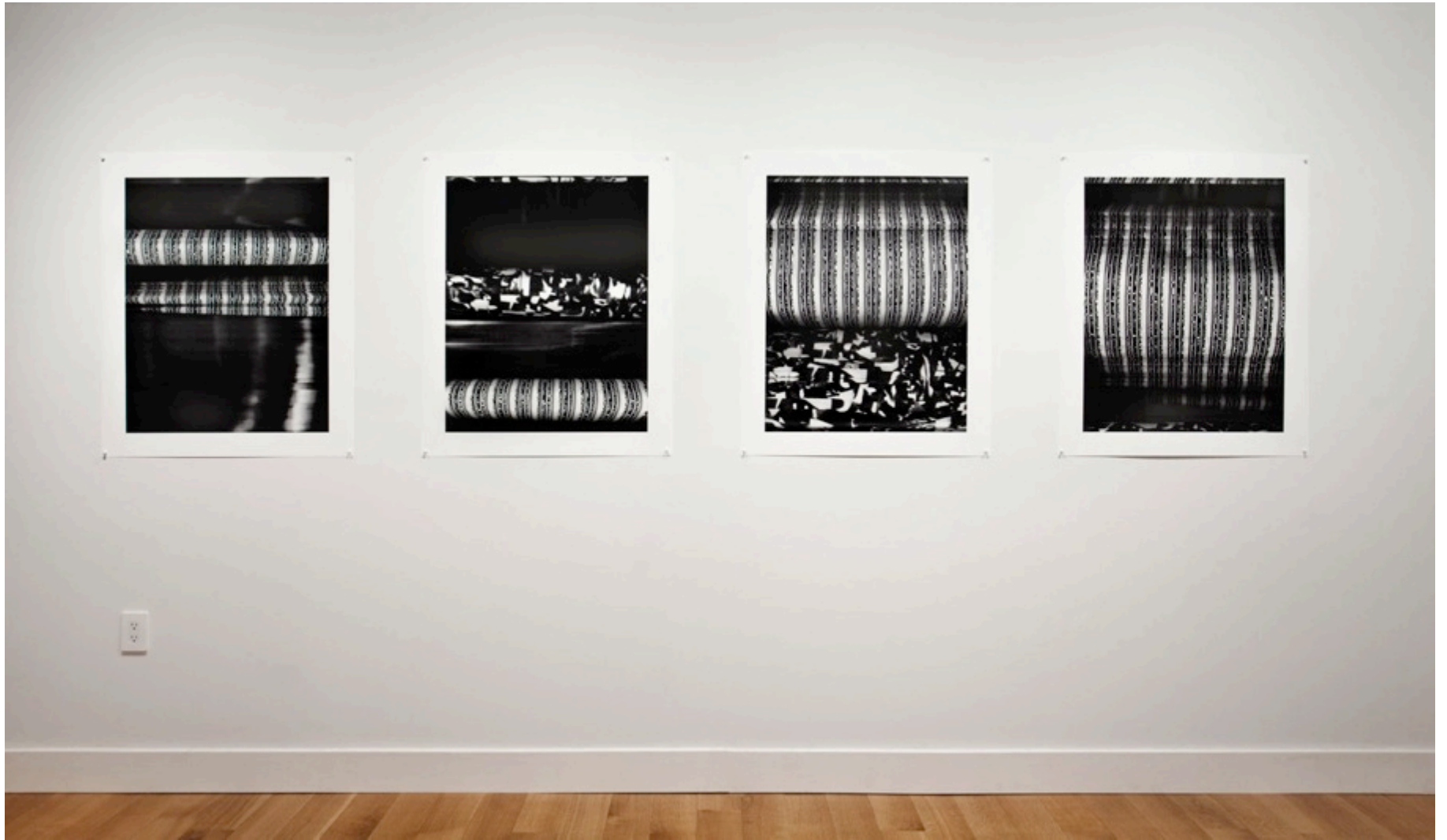
DRAPE © 2016 24 x 31" on 30 x 40" paper archival pigment print



GLIMPSE © 2016 32 x 42" on 40 x 50" paper archival pigment print



METROPOLIS © 2016 24 x 31" on 30 x 40" paper archival pigment print



OFFSET © 2016 24 x 31" on 30 x 40" on paper archival pigment print



SACRED © 2016 24 x 31" on 30 x 40" paper archival pigment print

Creighton Michael

American: Knoxville, Tennessee; January 12, 1949

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An alumnus of the University of Tennessee, Creighton Michael received his M.A. in art history from Vanderbilt University and a M.F.A. in painting and multimedia from Washington University in St. Louis. He is a recipient of a Pollack Krasner Foundation grant, a New York Foundation for the Arts fellowship in sculpture and a Golden Foundation for the Arts award in painting. His work is in various public and private collections including the National Gallery of Art and The Phillips Collection, Washington, D.C.; Museum of Modern Art, Whitney Museum and Metropolitan Museum of Art, New York; Brooklyn Museum, High Museum of Art, Atlanta, Georgia; Denver Art Museum, Mint Museums of Art, Charlotte, North Carolina; Neuberger Museum of Art, Purchase, New York; The John and Maxine Belger Family Foundation, Kansas City, Missouri; The Ogden Museum of Southern Art; The McNay Art Museum, San Antonio, Texas and Hafnarborg Museum, Iceland.

Michael has had solo exhibitions at the High Museum of Art; Katonah Museum of Art, Katonah, New York; Vanderbilt University; the Queens Museum of Art at Bulova Corporate Center; Neuberger Museum of Art; Colgate University; University of Richmond Museums, Richmond, Virginia and The Mint Museums, as well as numerous galleries and art centers in New York City and throughout the United States. Abroad he has had solo exhibitions in Copenhagen, Montreal and Reykjavík.

He has been on the faculty at Rhode Island School of Design and the Pennsylvania Academy of Art, a visiting lecturer at Princeton University and a visiting artist at numerous colleges and universities including Albright College, Marshall University, Haverford College, Purchase College and University of Richmond. Michael has conducted studio workshops at Anderson Ranch Art Center, The Arts Center in St. Petersburg, Florida and Virginia Commonwealth University to mention a few. He was a Visiting Assistant Professor of Art at Hunter College in New York City from 2005-2013. Michael is a member of American Abstract Artists, has served on the Board of Directors for the International Sculpture Center from 2010-2013 and is currently on the Board of Overseers at Katonah Museum of Art.

The artist lives and works in New York.

Ben Diep

American: Saigon, Viet Nam; March 5, 1967

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Ben Diep, founder and owner of Color Space Imaging, New York, and co-founder and co-director of Square Peg Gallery, is a master photographic printer who collaborates with renowned fine art photographers and artists, as well as those who are striving to find their voice and achieve acknowledgement.

In 1981, Diep, then a recent refugee from southern Viet Nam, set out on a life changing adventure when he was awarded a four-year scholarship to a prestigious New England prep school. At Suffield Academy Diep was free to explore his previously untapped interest in drawing and painting, and upon graduation he was awarded a full scholarship to study fine art at the Rhode Island School of Design.

At the behest of his father (who had been a portrait photographer in Viet Nam), Diep left RISD in 1986 and returned to New York City to open a very successful family-owned photographic lab, where he began collaborating with fine art photographers and artists. In 2003 Ben founded his own lab, Color Space Imaging, to focus on applying his painterly esthetic to fine art photography. Diep collaborates with renowned American and European artists on solo exhibitions at art museums and prestigious galleries in the US and Europe, including New York City's MoMA, the Royal Academy in London, and the Royal Museums of Fine Arts, Belgium. Joseph Bartscherer, Lothar Baumgarten, Anna Gaskill, Candida Hofer, Dana Lixenberg, Duane Michals and Richard Pare are examples of some of the many artists with whom Ben has collaborated.

In 2012, Diep moved his printing studio from New York City's photo district to a beautiful federalist style 1920's brick building overlooking the Hudson River and the Palisades, just twelve miles north of the city in Hastings-on-Hudson, NY. Diep and his wife spent several years renovating the building to create a live/work environment for their family; they put the final piece of the puzzle in place in October of 2015 when they opened Square Peg Gallery to create opportunities for discussion and exchange of ideas in the arts.