

Rockland Center for the Arts, 2005

roca | rockland center for the arts
27 S Greenbush Rd. West Nyack, NY 10994
(845) 358-0877 Fax (845) 358-0971
www.rocklandartcenter.org

IN LINE

sally heller

joanne howard

creighton michael

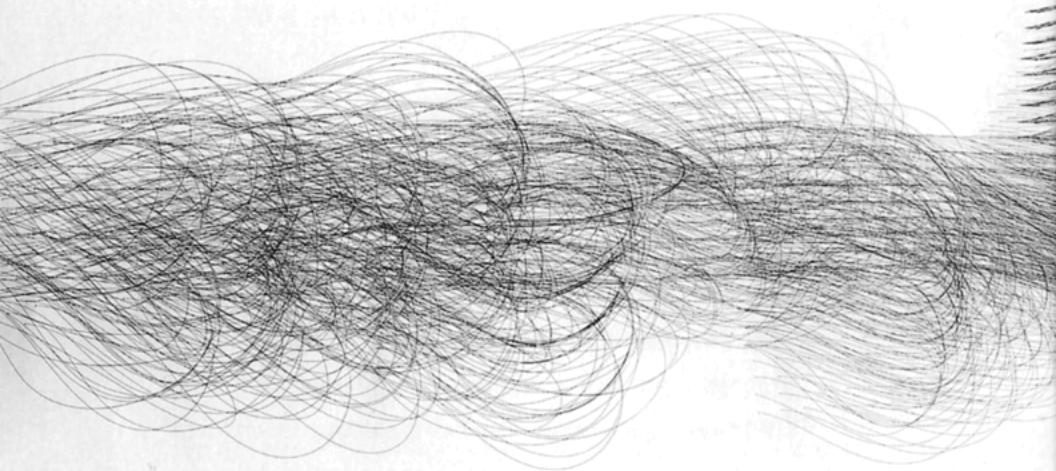
elizabeth simonson

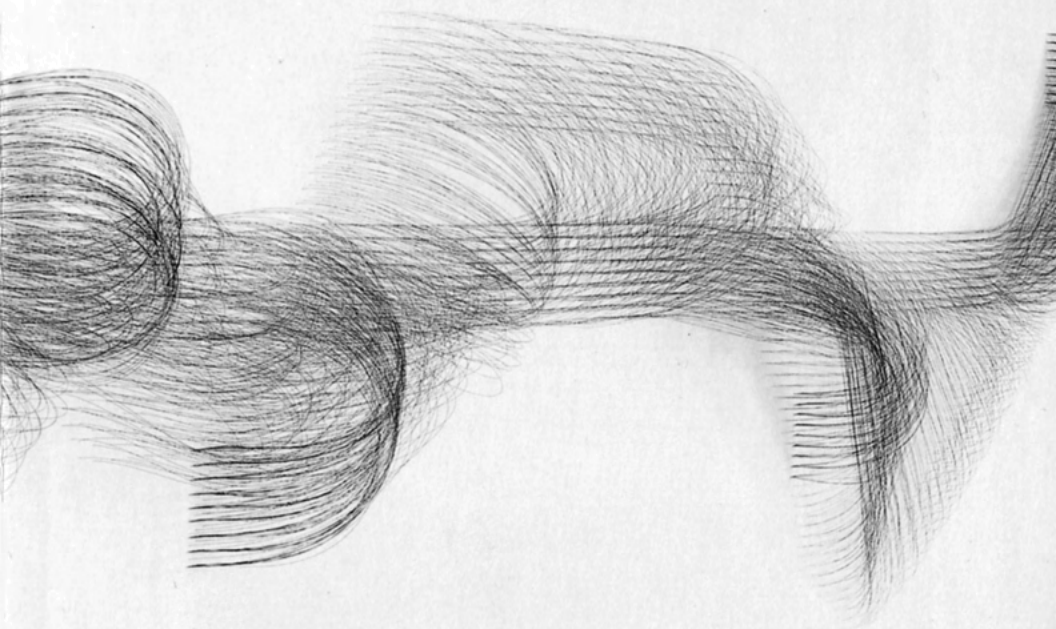
rebecca smith

"In Line" presents work by five contemporary artists exploring and utilizing the expressive potential of line.

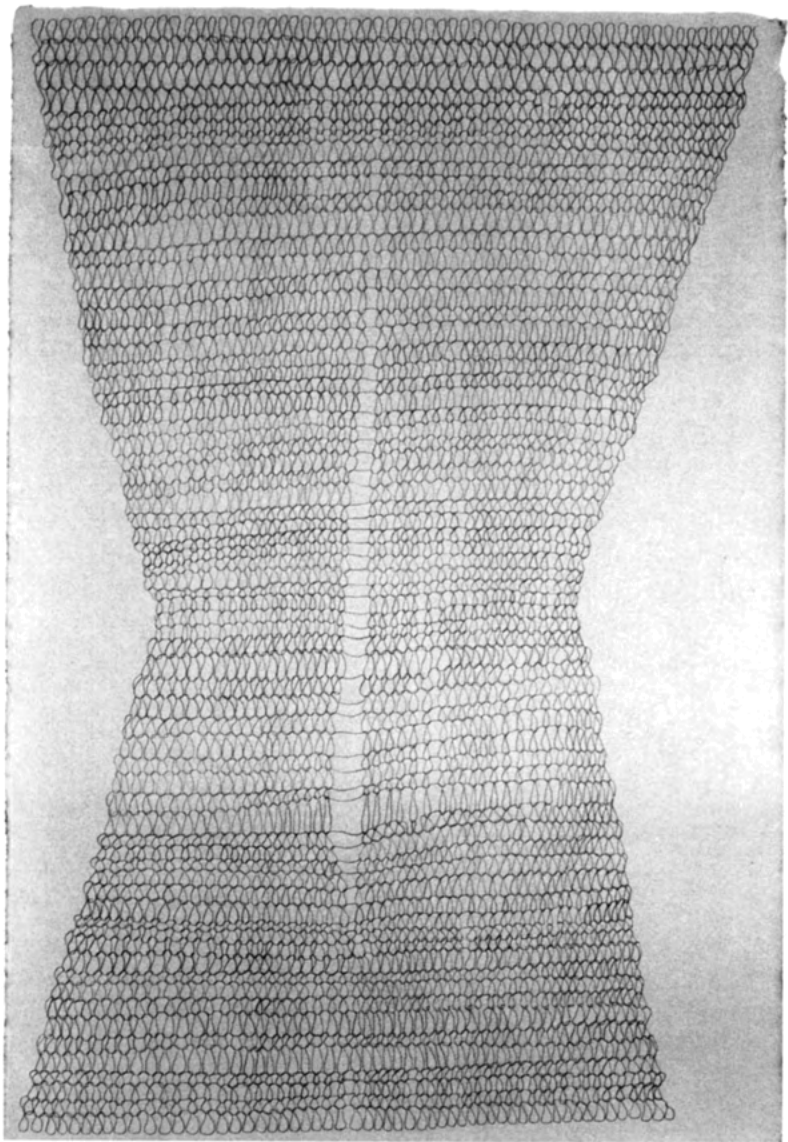
The works in the exhibition evolve from a wide variety of materials, and methodologies, as the different artists proceed from varied perspectives, interests and sensibilities. Line is the most basic element in art, one which often plays a supporting role for drawing, painting and sculpture. In this exhibition, line is the primary focus.

curators, Joel Carreiro and Lynn Stein

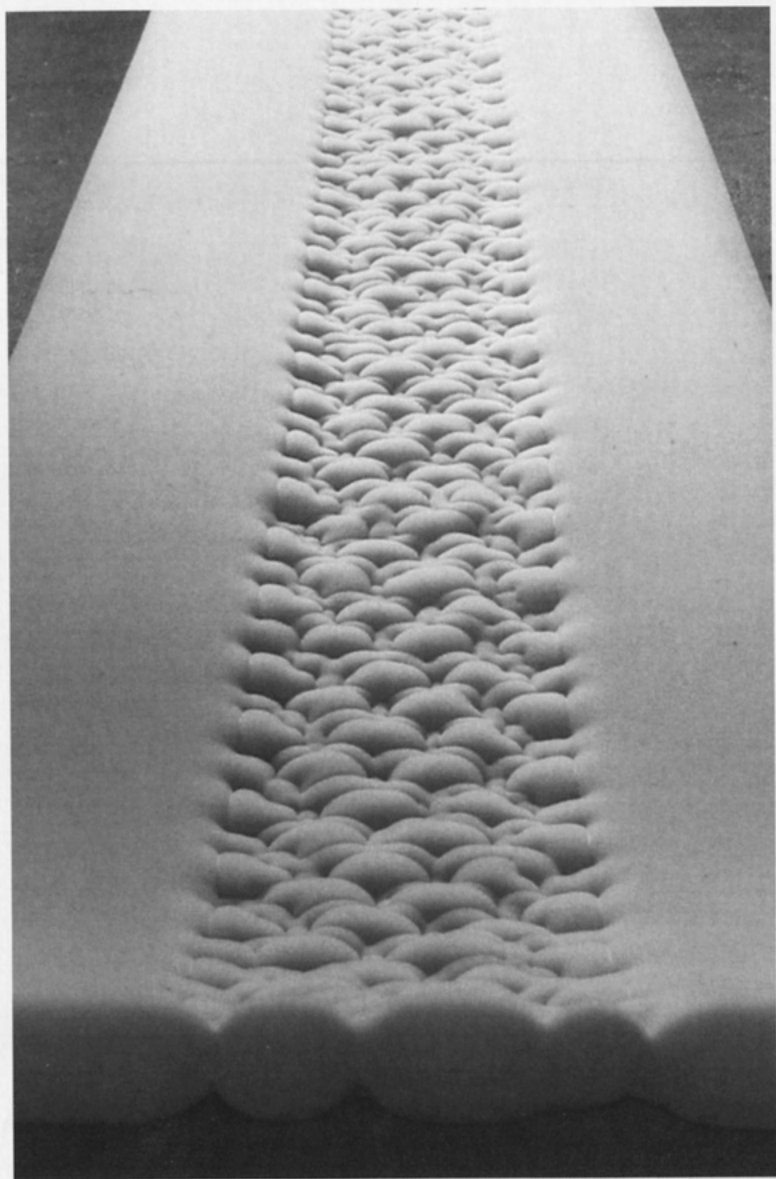




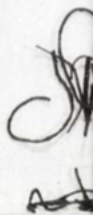
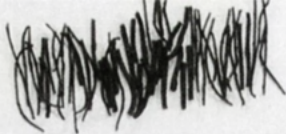
Elizabeth Simonson
Current (detail)
wire, 58"x 394"x 15"
courtesy of Plane Space, photo by Joshua Titus



Joanne Howard
Vertebrae, 2001
graphite on paper, 38"x 26"



Joanne Howard
Snowball
foam and thread





NO. 40

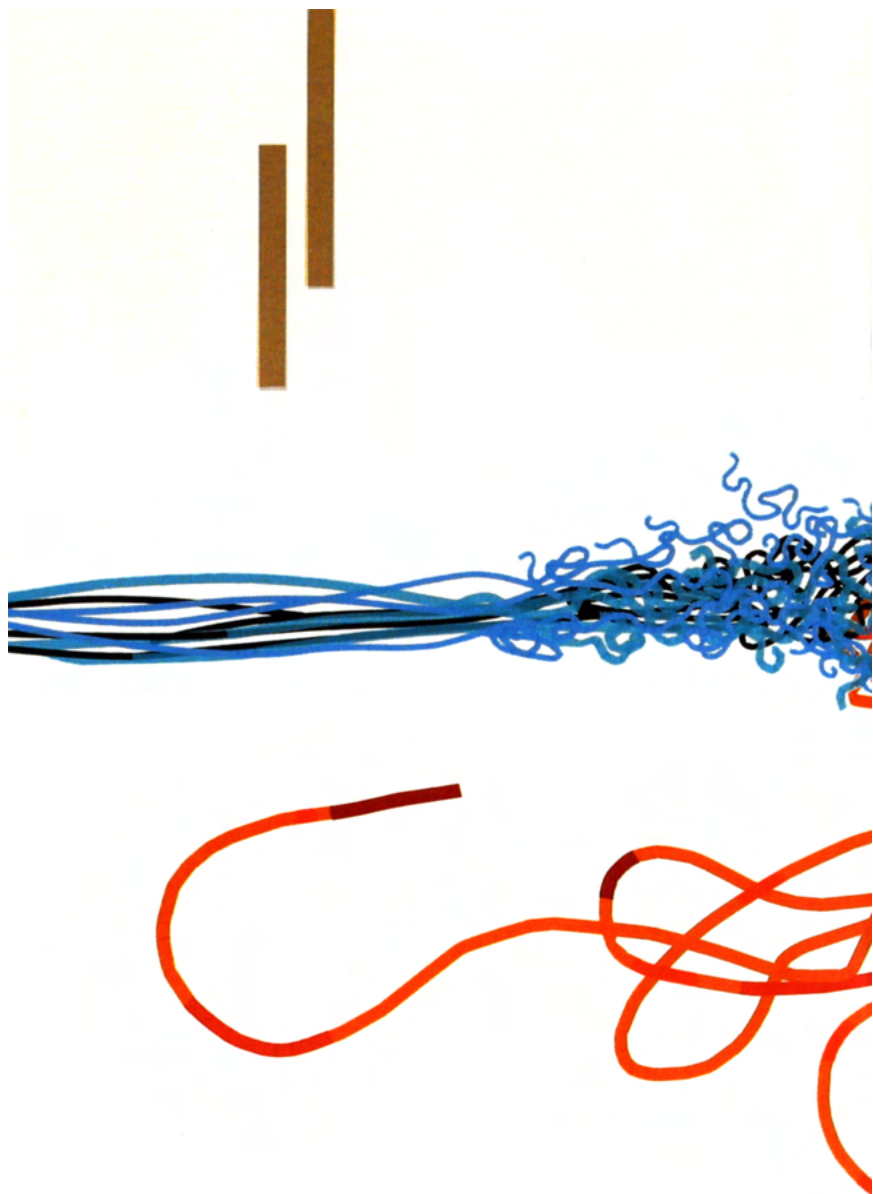
Creighton Michael
Squiggle, 2005
rope, paper and graphite

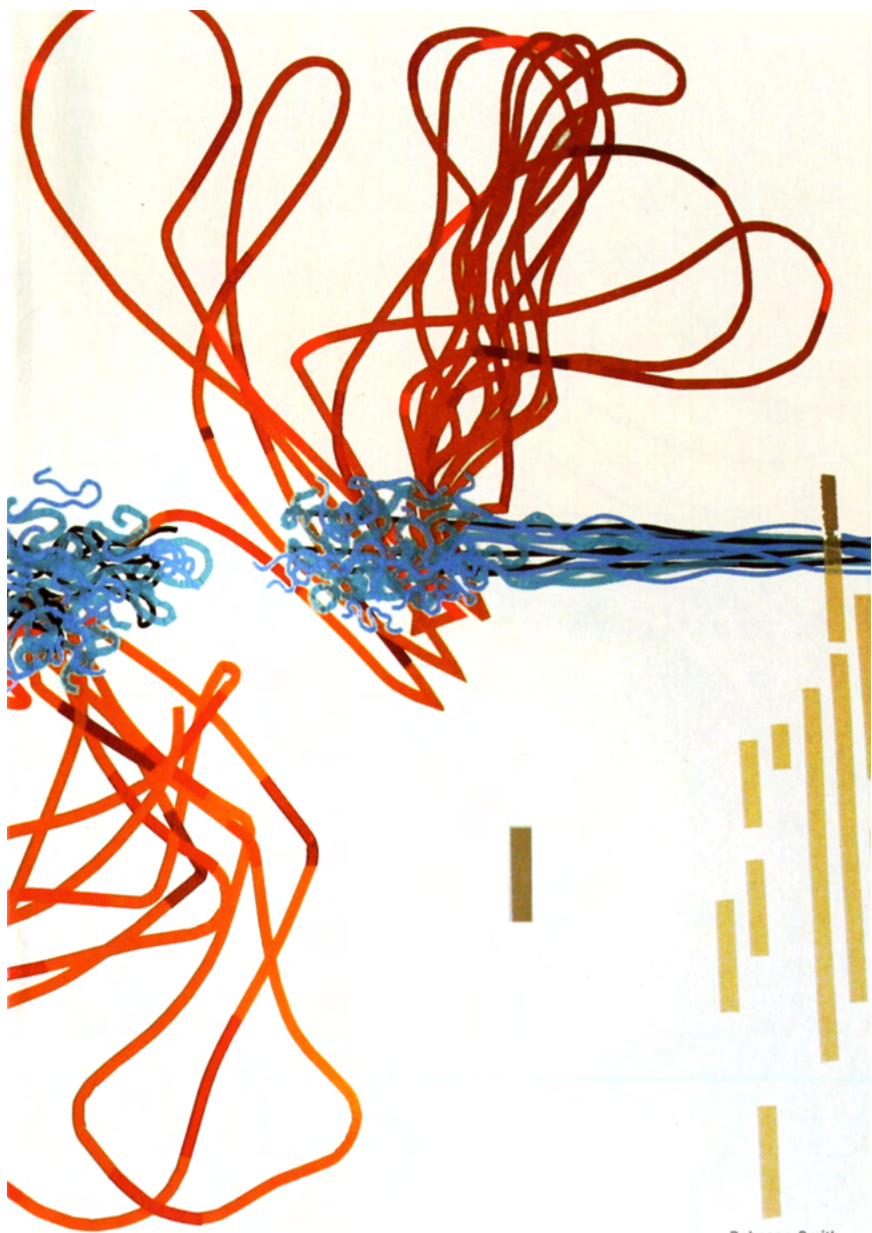


Sally Heller
Flowers in Foam
wire, beads, foam
66" x 48" x 12"



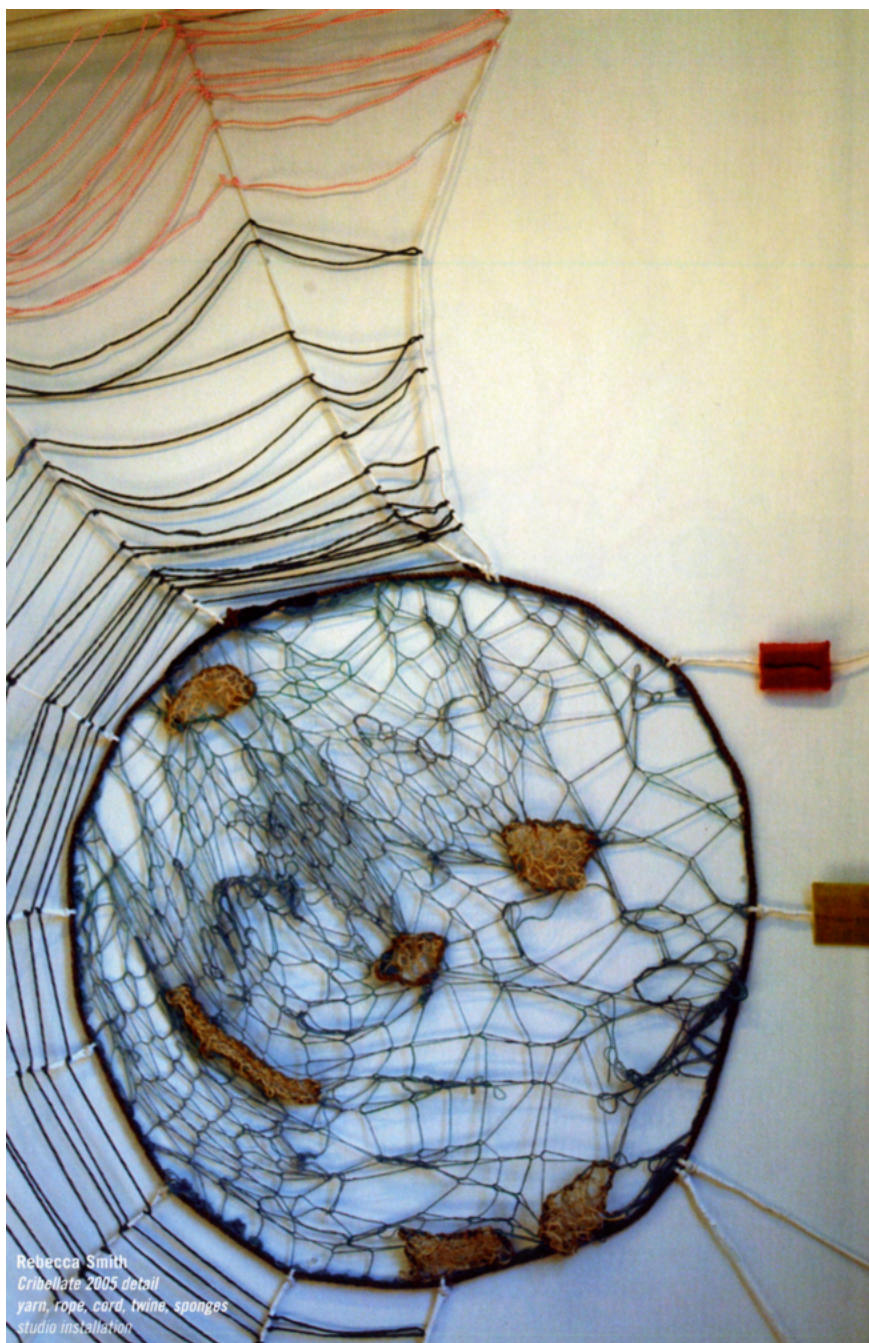
Sally Heller
Spiraling Vortex
cable, metal, mylar, 11' x 6' x 6'



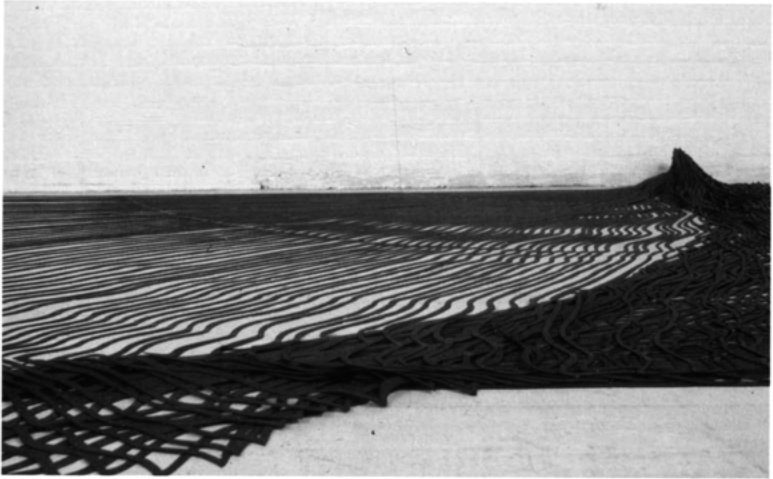


Rebecca Smith
Elizabeth Bay Tangle 2003
tape installation
8' h x 14' w

Collection Barbara Flynn & Will Grounds, Sydney, Australia



Rebecca Smith
Cribellate 2005 detail
yarn, rope, cord, twine, sponges
studio installation



Elizabeth Simonson
As Far, 2004
EVA foam

courtesy of Plane Space, photo by Pierre Obando

BIO

Sally Heller

Sally Heller creates unique structures that are at once familiar and strange by presenting mass-produced, disposable objects in unusual contexts. The result is an intentionally ironic conceptual interplay that questions both cultural and artistic conventions. In *Flowers in Foam* and the chair-like *Spiraling Vortex of Cable*, pre-fabricated linear materials, such as wire, foam strips and cable are literally and metaphorically re-directed; through a process of subtle twists and turns they are stripped of their original use-value, recycled into organic forms and repositioned in a gallery setting.

Sally Heller's numerous solo exhibitions in New York and New Orleans include the East End Arts Council and the Contemporary Arts Center; New York group exhibitions include the P.S. 1 Museum, Socrates Sculpture Park, Art in General, White Columns, Rotunda Gallery, Gallery Nature Morte and ABC No Rio.

Joanne Howard

Joanne Howard draws upon a personal vocabulary derived from the inherent patterns found in nature and their connection to our mechanized world. Time is examined and honored in the work, through an enforced, slowed down, rhythmic, repetitive, hands on process. Through the use of specific materials like thread, blood, and foam rubber the images are ultimately realized.

Joanne Howard received her BFA in painting from Syracuse University. She was a resident at the Skowhegan School of Painting & Sculpture and a Tiffany Grant Nominee. Her work has been exhibited in NYC at Lombard/Fried, Nikolai Fine Art, ARENA @FEED, White Columns, the files at Pierogi, and other venues in Chicago and Los Angeles. Howard has also been a set designer of BIG DANCE THEATER since 1992.

Creighton Michael

With the integration of drawing and sculpture, Creighton Michael created a new category of works, "Dimensional Drawing," under which many concurrent series have emerged. SQUIGGLE, a series of installation works, mimics the activity of drawing or marking on a wall. This series differs from other dimensional drawings in that it is installed directly without the aid of a schematic or template. The individual units employed in a SQUIGGLE installation are composed of various sizes of rope covered with paper and graphite. These marks capture the speed of a gesture as they explore the animation existing in calligraphic patterns.

Creighton Michael's solo exhibitions include "Creighton Michael: Patterns of Perception", The Mint Museums, Charlotte, NC; "Articulated Spaces: Paintings By Creighton Michael" University of Richmond Museums, Richmond, VA, "Creighton Michael: Dialects of Line" Collaborative Concepts, Beacon, NY, "Haiku/Innuendo: Paintings by Creighton Michael", The Neuberger Museum of Art, Purchase, NY. Creighton Michael has been a Visiting Lecturer at Princeton University and is an adjunct faculty member at RISD. He received a MA in art history from Vanderbilt University and an MFA from Washington University.

Elizabeth Simonson

Elizabeth Simonson uses fixed systems and repetitive structures as a starting point for her installations. Guided by pre-determined sequential patterns, she constructs three-dimensional works wherein each line is generated by the one that preceded it. The enormous task of following the line or laying out the pattern, underscores the complex relationship between a rigid and fixed system with the limitations of the material and maker.

Elizabeth Simonson earned a BFA and MFA from Hunter College and lives and works in New York. She has had solo exhibitions at Plane Space in New York City, The Soap Factory in Minnesota and Post Gallery in Los Angeles. Current and future exhibitions include the Krannert Art Museum, the Addison Gallery of American Art at the Phillips Academy and Livingroom-D-Lyx in Malmö, Sweden. Her work has been reviewed in The New York Times, Art in America, New Art Examiner, The Brooklyn Rail and the Village Voice.

Rebecca Smith

Rebecca Smith works from a repertoire of images developed as an ongoing exploration of how image conveys meaning, as well as with the particularities of the exhibition space. Her tape drawing installations and sculptures are different aspects of the same concerns. Spiderwebs have been the subject of drawings, tape installations and sculptures; "Cribellate" in the exhibition is executed in rope, yarn and household sponges. Smith's work is influenced by nature, maps, diagrams, Aboriginal art and the notion of serious play.

Rebecca Smith was born in Glen Falls, NY. She grew up in Washington, DC and graduated from Sarah Lawrence College in 1976. She attended the Studio School in NYC. Smith's one-person exhibits include "Rebecca Smith: Tape Drawing Installation" Lake George Arts Project, NYC & Florence Lynch Gallery, NYC. She has also shown several times at the Ledis Flam Gallery & Mary Delahoyd Gallery, NYC.

curators

Joel Carreiro got his BFA from Cornell University and an MFA from Hunter College, NYC, where he is the Director of the Graduate Studio Program. Carreiro has exhibited at the University of Richmond, Virginia; The Johnson Museum of Art, Ithaca, NY; The Brooklyn Museum and PS1 among others.

He is also an independent curator and has organized exhibitions at The Hopper House, Hunter Gallery, RoCA and the Rotunda Gallery in Brooklyn. Future curating projects include exhibitions at the LAB, NYC. and The State of the Art, 2006 at RoCA. Carreiro has received grants from NYSCA, NYFA and has done residences at Yaddo, The Anderson Ranch, Haystack and Artpark.

Lynn Stein is currently the Exhibition Program Director and a staff curator at RoCA / Rockland Center for the Arts in West Nyack, New York. Selected co-curated exhibitions include, *Seven: Material Transformations, Forces of Nature (2002)*, *Seven (2004)* and *Artists Under the Influence (2004)*. Stein designed and directed RoCA's new media exhibition and catalogue of *DEJONG OURSLER ZANSKY (2003)*. Stein is also a painter and graphic designer. She went to Parsons School of Design, NYC. Her work has been seen in Vogue, Arista Records, Games and New York Magazines. Her exhibit entitled "HOT SPOT" at the Hopper House, Nyack, NY, was recently reviewed in the New York Times.

Her website is www.lynnstein.com

State of the Arts



NYSCA

This program was made possible, in part, with funds from the New York State Council on the Arts, a public agency. RoCA gratefully acknowledges support from the County of Rockland, the Town of Clarkstown and The Arts Fund for Rockland, a Project of the Arts Council of Rockland.

Thank you to the participating artists; Sally Heller, Joanne Howard, Creighton Michael, Elizabeth Simonson, and Rebecca Smith