



CREIGHTON MICHAEL

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December 8, 1987 - January 31, 1988

SAINT LOUIS GALLERY OF CONTEMPORARY ART

Opening Reception 6-9 PM

TUESDAY, December 8, 1987

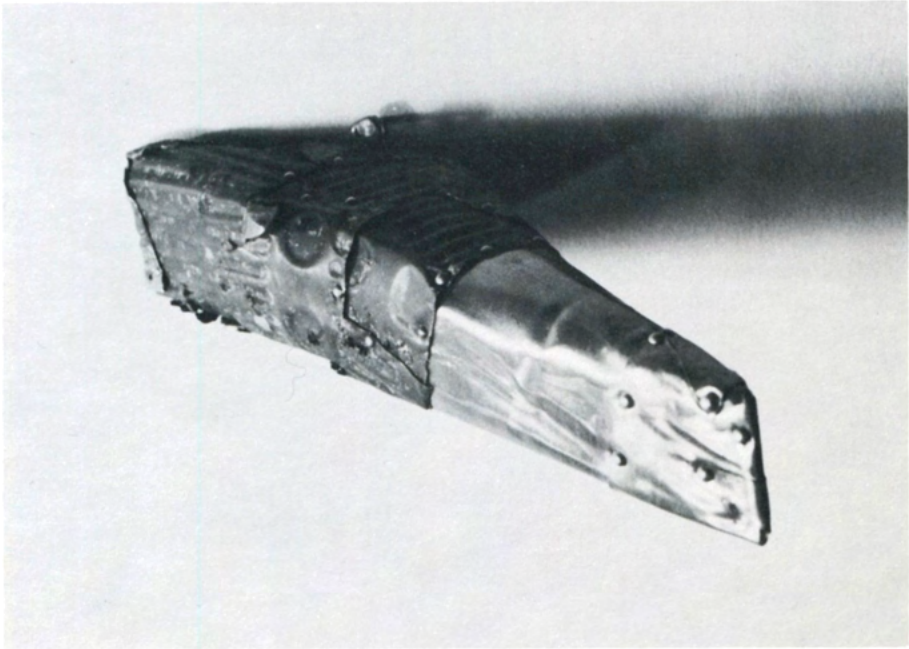
Lecture by

CREIGHTON MICHAEL 7 PM

SAINT LOUIS GALLERY OF
CONTEMPORARY ART

524 TRINITY AVENUE
SAINT LOUIS, MISSOURI 63130
314/ 725-8655

HOURS — Wednesday-Sunday 12-5 PM



Spirit of St. Louis, Part II, 1985 (detail)
metal, wood, tar, ash, cloth and paper
9¼ inches high
Courtesy of the artist.

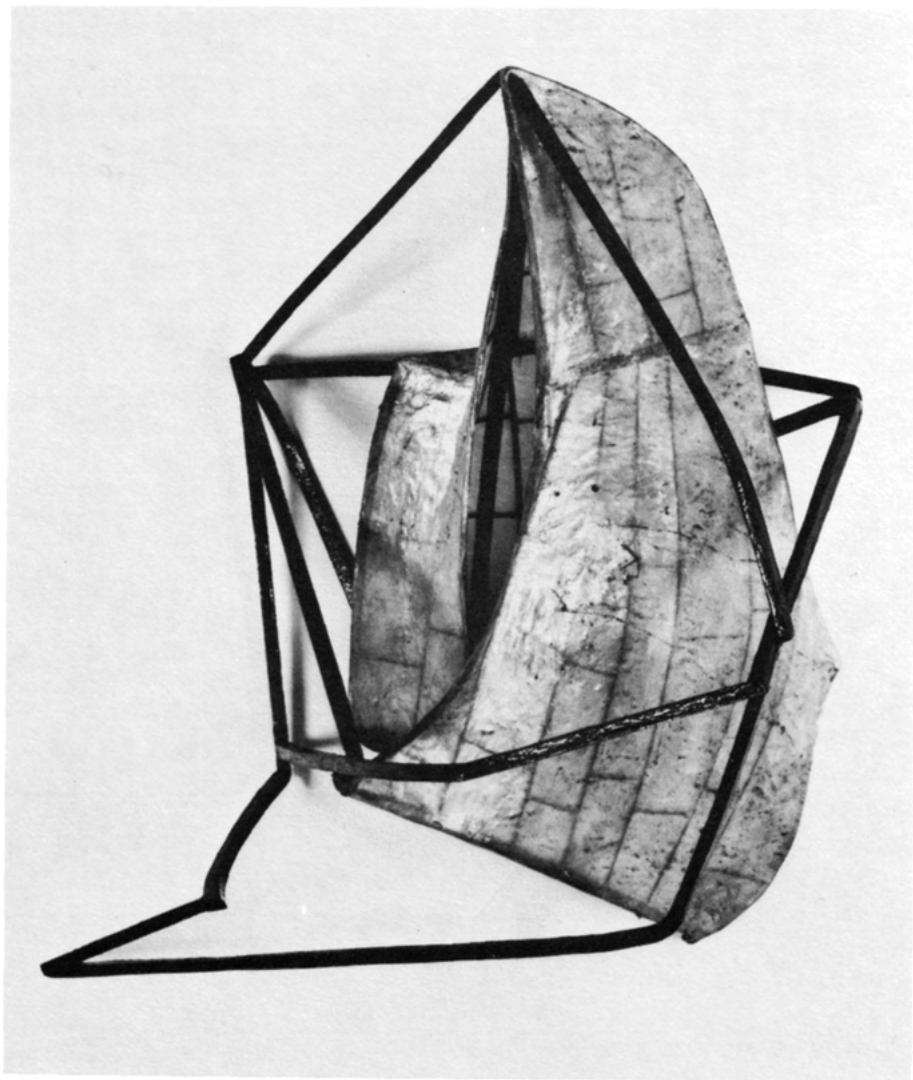
This is Creighton Michael's first solo artist museum exhibition. We are especially grateful to the staff of the High Museum of Art in Atlanta, and in particular to Susan Krane, the Curator of 20th Century Art, for their assistance in bringing this work to Saint Louis. Included with the installation of Creighton Michael's fully articulated sculptures is a group of intermediate pieces entitled *Spirit of St. Louis: Part II*. Exhibited for the first time in St. Louis, this work permits us to peer into what may be regarded as a sculptor's sketchbook. These smaller studies are quite seductive in their individual treatment as well as their collective configuration. As the title implies, these pieces reflect the structure and nature of wings, from creatures of flight to airplanes. The work also touches lightly on an autobiographical note, considering Creighton Michael's tenure in Saint Louis before moving to New York.

DONALD SONGSTER
Executive Director

Creighton Michael

Born: 1949 Knoxville, TN. Education: University of Tennessee, Knoxville, B.F.A. 1971; Vanderbilt University, Nashville, TN, M.A. 1976; Washington University, St. Louis, M.F.A., 1978. Solo Exhibitions: Craig Cornelius Gallery, NY, 1986 and 1987; Just Above Midtown, NY, 1982; Cemrel, Inc., St. Louis, MO 1981. Selected group exhibitions: *The Sculptural Membrane*, The Sculpture Center, NY, 1986 (catalogue); *Sculpture: The Language of Scale*, The Bruce Museum, Greenwich, CT, 1985; *Constructed Image, Constructed Object*, The Alternative Museum, NY, 1984 (catalogue); *The Monument Redefined: Gowanus Annual II*, Downtown Cultural Center, Brooklyn, NY, 1982. Lives and works in New York and Brooklyn. Adjunct lecturer at Rhode Island School of Design, Providence, RI, 1986-present.

This exhibition has been organized by the High Museum of Art, Atlanta, with funds from the Lenora and Alfred Glancy Foundation, Atlanta, and the additional support of Edith G. and Philip A. Rhodes and the 20th Century Art Society of the High Museum of Art.



Shell 3, 1987

paper, acrylic, dry pigments, fiberglass, wood
33½ x 30 x 22 inches

Collection of Jeffrey and Rebecca Berkus, Santa Barbara, California.

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SAINT LOUIS, MISSOURI 63130

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